

# Sweet dreams ♫

Enskede indiekör

arr C Åslund, inspo M Peters

Eurythmics/Annie Lennox

♩ = 120

Fm D♭ C Fm D♭ C Fm D♭ C

1 Sweet dreams are made of this Who a-m I to dis-a - gree? I tra-vel the world and the se-ven seas

2 Sweet dreams are made of this Who a-m I to dis-a - gree? I tra-vel-the world and the se-ven seas

3 Sweet dreams are made of this Who a-m I to dis-a - gree? I tra-vel-the world and the se-ven seas

4 Sweet dreams are made of this Who a-m I to dis-a - gree? I tra-vel the world and the se-ven seas

7 Fm D♭ C Fm D♭ C Fm

1 Eve - ry bo - dy's look-ing for some - thing Some of them want to use you Some of them want to get used

2 Eve - ry bo - dy's look-ing for some - thing Some of them want to use you Some of them want to get used

3 Eve - ry bo - dy's look-ing for some - thing Some of them want to use you Some of them want to get used

4 Eve - ry bo - dy's look-ing for some - thing Some of them want to use you Some of them want to get used

12 D♭ C Fm D♭ C Fm D♭ C

1 by you Some of them want to ab-use you Some of them want to be ab - used

2 by you Some of them want to ab-use you Some of them want to be ab - used

3 by you Some of them want to ab-use you Some of them want to be ab - used

4 by you Some of them want to ab-use you Some of them want to be ab - used

Mellanspel

18 Fm D♭ C Fm D♭ C Fm D♭ C

1 Sweet dreams are made of this Who a - m I to dis - a - gree? I tra - vel the world and the se - ven seas

2 Sweet dreams are made of this Who a - m I to dis - a - gree? I tra - vel - the world and the se - ven seas

3 Sweet dreams are made of this Who a - m I to dis - a - gree? I tra - vel - the world and the se - ven seas

4 Sweet dreams are made of this Who a - m I to dis - a - gree? I tra - vel the world and the se - ven seas

24 Fm D♭ C

1 Eve - ry bo - dy's look - ing for some - thing Hold your head up Keep your head up

2 Eve - ry bo - dy's look - ing for some - thing Hold your head up Keep your head up

3 Eve - ry bo - dy's look - ing for some - thing Mellanspe Mov - ing on

4 Eve - ry bo - dy's look - ing for some - thing Mov - ing on

29

1 Hold your head up Keep your head up Hold your head up

2 Hold your head up Keep your head up Hold your head up

3 Mov - ing on Mov - ing on Mov - ing on

4 Mov - ing on Mov - ing on Mov - ing on

32

1 Keep your head up Hold your head up Keep your head up

2 Keep your head up Hold your head up Keep your head up

3 Mov - ing on Mov - ing on Keep your head up

4 Mov - ing on Mov - ing on Keep your head up

35 Mov - ing on Mov - ing on Keep your head up

4 do - do do - do do - do do - do do - do do - do do - do do - do

4 do - do do - do do - do do - do do - do do - do do - do do - do

43 Fm D $\flat$  C Fm D $\flat$  C Fm

1 Some of them want to use you Some of them want to get used by you Some of them want to ab-use

2 Some of them want to use you Some of them want to get used by you Some of them want to ab-use

3 Some of them want to use you Some of them want to get used by you Some of them want to ab-use

4 Some of them want to use you Some of them want to get used by you Some of them want to ab-use

48 D $\flat$  C Fm D $\flat$  C Fm D $\flat$  C

1 you Some of them want to be ab - used Sweet dreams are made of this

2 you Some of them want to be ab - used Sweet dreams are made of this

3 you Some of them want to be ab - used Sweet dreams are made of this

4 you Some of them want to be ab - used Sweet dreams are made of this

Mellanspe

54

Fm D $\flat$  C Fm D $\flat$  C

1 Who a - m I to dis - a - gree? I tra - vel the world and the se - ven seas

2 Who a - m I to dis - a - gree? I tra - vel - the world and the se - ven seas

3 Who a - m I to dis - a - gree? I tra - vel - the world and the se - ven seas

4 Who a - m I to dis - a - gree? I tra - vel the world and the se - ven seas

58

Fm D $\flat$  C 4.

1 Eve - ry bo - dy's look - ing for some - thing Sweet dreams!

2 Eve - ry bo - dy's look - ing for some - thing Sweet dreams!

3 Eve - ry bo - dy's look - ing for some - thing Sweet dreams!

4 Eve - ry bo - dy's look - ing for some - thing Sweet dreams!