

## Shoreline

Enskede indiekör

arr Cecilia Åslund

Broder Daniel/ inspo Anna Ternheim

1 A H A C#m H E A H  
Ev-er since I was eighth or nine I've been stan-ding on the shore - line al - ways wai - ting

2 A H A C#m H E A H  
Ev-er since I was eighth or nine I've been stan-ding on the shore - line al - ways wai - ting

3 A H A C#m H E A H  
Ev-er since I was eighth or nine I've been stan-ding on the shore - line al - ways wai - ting

4 A H A C#m H E A H  
Ev-er since I was eighth or nine I've been stan-ding on the shore - line al - ways wai - ting

7 A C#m H E A H A C#m H  
for some-thing las - ting Lose your hung-er you lose your way get con-fused and you fade a-way

2 A C#m H E A H A C#m H  
for some-thing las - ting Lose your hung-er you lose your way get con-fused and you fade a-way

3 A C#m H E A H A C#m H  
for some-thing las - ting Lose your hung-er you lose your way get con-fused and you fade a-way

4 A C#m H E A H A C#m H  
for some-thing las - ting Lose your hung-er you lose your way get con-fused and you fade a-way

13 F#m E H E H A F#m E H E H  
Oh this town kills you when you're young oh Oh this town kills you when you're

2 F#m E H E H A F#m E H E H  
Oh this town kills you when you're young oh Oh this town kills you when you're

3 F#m E H E H A F#m E H E H  
Oh this town kills you when you're young oh Oh this town kills you when you're

4 F#m E H E H A F#m E H E H  
Oh this town kills you when you're young oh Oh this town kills you when you're

20

1 A E A H A E H  
young do do

2 young Do do

3 young do do

4 do do

26 E A H A E H E A H  
do do

2 do do

3 do do

4 do do

32 A E H F#m E H E H A F#m E H  
do do do do do do do do do ah ah ah ah do do ah do do do ah ah ah ah

2 do ah ah ah ah do do ah do do do ah ah ah ah

3 do ah ah ah ah do do ah do do do ah ah ah ah

4 do ah ah ah ah do do ah do do do ah ah ah ah

40 E H A E A H A C♯m H

1 do do ah Ev-er since I was eighth or nine I've been stan-ding on the shore - line

2 do do ah Ev-er since I was eighth or nine I've been stan-ding on the shore - line  
Mellan-spel som intro

3 do do ah Ev-er since I was eight or nine I've been stan-ding on the shore - line

4 do do ah

48 E A H A C♯m H E A H A

1 al - ways wai - ting for some-thing las - ting Lose your hung-er you lose your way get con-fused and you

2 al - ways wai - ting for some-thing las - ting Lose your hung-er you lose your way get con-fused and you

3 al - ways wai - ting for some-thing las - ting Lose your hung-er you lose your way get con-fused and you

4

55 C♯m H F♯m E H E H

1 fade a - way Oh this town kills you when you're

2 fade a - way Oh this town kills you when you're

3 fade a - way Oh this town kills you when you're

4

59

A F♯m E H E H A

1 young oh Oh this town kills you when you're young

2 young oh Oh this town kills you when you're young

3 young oh Oh this town kills you when you're young

4