

Friday I'm in love 2025

Enskede Indiekör

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The Cure/Phoebe Bridgers

J=120

1 do do do do do do do do :| 1.I don't care if Mon - day's blue Tues-day's grey and Wednes
3

2 do do do do do do do do :| 1.I don't care if Mon - day's blue Tues-day's grey and Wednes
2

3 do do do do do do do do :| 1.I don't care if Mon - day's blue Tues-day's grey and Wednes
1

4

6 do do

1 day too oh Thurs - day I don't care 'bout you it's Fri - day I'm in love
2 - day too oh Thurs - day I don't care 'bout you it's Fri - day I'm in love
3 - day too oh Thurs - day I don't care 'bout you it's Fri - day I'm in love

4

11 do do

1 2.Mon-day you can fall a-part Tues - day Wednes-day break my heart oh Thurs - day does-n't e -
2 2.Mon-day you can fall a-part Tues - day Wednes-day break my heart oh Thurs day does-n't e -
3 2.Mon-day you can fall a-part Tues - day Wednes-day break my heart oh Thurs - day does-n't e -
4

do do

16

1 - ven start it's Fri - day I'm in love Sa-tur day wait Sun-day al-ways comes
2 - ven start it's Fri - day I'm in love Sa-tur-day wait Sun-day al-ways comes
3 - ven start it's Fri - day I'm in love Sa-tur-day wait Sun-day al-ways comes
4 - ven start it's Fri - day I'm in love Sa-tur-day wait Sun-day al-ways comes

do do

22

1 too late Fri - day ne-ver he - si - tate 3.I don't care if Mon - day's black
2 too late Fri - day ne-ver he - si - tate 3.I don't care if Mon - day's black
3 too late Fri - day ne-ver he - si - tate 3.I don't care if Mond - day's black
4

do do do do do do do do

27

1 Tues - day Wednes-day heart at - tack oh Thurs - day ne-ver look - ing back it's Fri - day I'm in love
2 Tues - day Wednes-day heart at - tack oh Thurs - day ne-ver look - ing back it's Fri - day I'm in love
3 Tues - day Wednes-day heart at - tack oh Thurs - day ne-ver look - ing back it's Fri - day I'm in love
4

do do

32

uh uh uh uh 4.Mon-day you can hold

do do do do do do do do do do do do do do do do 4.Mon-day you can hold

do do do do do do do do do do do do do do do do 4.Mon-day you can hold

do do do do uh uh do do do do do do

38

your head Tues - day Wednes-day stay in bed oh Thurs - day watch the walls in - stead it's

your head Tues - day Wednes-day stay in bed oh Thurs - day watch the walls in - stead it's

your head Tues - day Wednes-day stay in bed oh Thurs - day watch the walls in - stead it's

do do do do do do do do do do do do do do do do do do do do do do

43

Fri - day I'm in love Sa-tur day wait Sun-day al-ways comes too late

Fri - day I'm in love Sa-tur-day wait Sun-day al-ways comes too late

Fri - day I'm in love Sa-tur-day wait Sun-day al-ways comes too late

do do do do do do do do do do do do do

49

1 Fri-day ne-ver he - si - tate to see your shoes

2 Fri-day ne-ver he - si - tate Dressed up to the eyes it's such a won-der-ful sur-prize

3 Fri-day ne-ver he - si - tate to see your shoes

4 Dressed up to the eyes it's such a won-der-ful sur-prize

54

1 and your spi - rits rise as sleek as a shriek

2 throw-ing out your frown and just smile-ing at the sound

3 and your spi - rits rise as sleek as a shriek

4 throw-ing out your frown and just smile-ing at the sound

58

1 spin-ning round and round to see you eat

2 al-ways take a big bite it's such a gorge-ous sight

3 spin-ning round and round to see you eat

4 al-ways take a big bite it's such a gorge-ous sight

1 in the mid-dle of the night it's Fri-day I'm in love

2 - you can ne-ver get en-ough en-ough of this stuff it's Fri-day I'm in love

3 in the mid-dle of the night it's Fri-day I'm in love

4 - you can ne-ver get en-ough en-ough of this stuff

67

1.I don't care if Mon - day's blue Tues-day's grey and Wednes day too oh Thurs - day I don't care

2.I don't care if Mon - day's blue Tues-day's grey and Wednes - day too oh Thurs - day I don't care

3.I don't care if Mon - day's blue Tues-day's grey and Wednes - day too oh Thurs - day I don't care

4 do do

This image shows two musical staves for four voices (Soprano 1, Soprano 2, Alto, Bass) in G major. The first section, starting at measure 1, consists of four measures of music followed by lyrics: 'in the mid-dle of the night', 'it's Fri-day I'm in love', a repeat sign, 'you can ne-ver get en-ough', 'en-ough of this stuff', another repeat sign, and 'it's Fri-day I'm in love'. The second section, starting at measure 67, also consists of four measures of music followed by lyrics: 'I don't care if Mon - day's blue', 'Tues-day's grey and Wednes day too oh Thurs - day I don't care', a repeat sign, 'I don't care if Mon - day's blue', 'Tues-day's grey and Wednes - day too oh Thurs - day I don't care', another repeat sign, and 'I don't care if Mon - day's blue', 'Tues-day's grey and Wednes - day too oh Thurs - day I don't care'. The bass staff provides harmonic support with sustained notes.

77

1

Tues - day Wednes-day break my heart oh Thurs - day does-n't e - ven start it's Fri - day I'm in love

2

Tues - day Wednes-day break my heart oh Thurs day does-n't e - ven start it's Fri - day I'm in love

3

Tues - day Wednes-day break my heart oh Thurs - day does-n't e - ven start it's Fri - day I'm in love

4

82 do do

1

uh uh uh uh

2

do do

3

do do

4

do do do do uh uh uh uh