

Creep

Enskede Indiekör

arr Cecilia Åslund

Radiohead

♩ = 80 Cm

1

When you were here be-fore

couldn't look you in the eye

you're just like an ang-

2

Here be - fore

in the eye

3

Here be - fore

in the eye

4

Detailed description: This is the first system of a musical score for the song 'Creep'. It features four staves (1-4) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute and the mode as Cm. Chord symbols G and B are placed above the first and third measures respectively. The lyrics are: 'When you were here be-fore', 'couldn't look you in the eye', and 'you're just like an ang-'. The melody is on staff 1, with accompaniment on staves 2-4.

6

C Cm G

- el

your skin makes me cry

you float like a fea - the er

in a beau-ti-ful world

2

like an an - gel,

cry

like a fea - ther

3

like an an - gel,

cry

like a fea - ther

4

Detailed description: This is the second system of the musical score. It continues with four staves (1-4). Chord symbols C, Cm, and G are placed above the first, second, and fourth measures respectively. The lyrics are: '- el', 'your skin makes me cry', 'you float like a fea - the er', and 'in a beau-ti-ful world'. The melody continues on staff 1, with accompaniment on staves 2-4.

12

B C Cm

I wish I was spe - cial

you're so fuck-ing spe - cial

But I'm a creep

2

world

I wish I was spe - cial

you're so fuck-ing spe - cial

But I'm a creep

3

world

I wish I was spe - cial

you're so fuck-ing spe - cial

But I'm a creep

4

Detailed description: This is the third system of the musical score. It continues with four staves (1-4). Chord symbols B, C, and Cm are placed above the first, second, and third measures respectively. The lyrics are: 'I wish I was spe - cial', 'you're so fuck-ing spe - cial', and 'But I'm a creep'. The melody continues on staff 1, with accompaniment on staves 2-4.

18 G B C

1 I'm a weir - do - o what the hell am I do-ing he re? I don't be-long

2 I'm a weir - do - o what the hell am I do-ing here? I don't be-long

3 I'm a weir - do o what the hell am I do-ing here? I don't be-long

4

3

24 Cm G B

1 here 2.I don't care if it hurts I wan-na have con-trol I want a per-fect bo-

2 here If it hurts have con - trol

3 here If it hurts have con - trol

4

30 C Cm G

1 - dy I want a per-fect soul I want you to no - ti - ce when I'm not a-round

2 per - fect bo - dy, soul you to no - tice

3 per - fect bo - dy, soul you to no - tice

4

36

B C Cm

1 You're so fuck-ing spe - cial I wish I was spe - cial But I'm a creep

2 me Your're so fuck-ing spe - cial I wish I was spe - cial But I'm a creep

3 me You're so fuck-ing spe - cial I wish I was spe - cial But I'm a creep

4

42

G B C

1 I'm a weir - do - o what the hell am I do-ing he re? I don't be-long

2 I'm a weir - do - o what the hell am I do-ing here? I don't be-long

3 I'm a weir - do o what the hell am I do-ing here? I don't be-long

4

48

Cm G B C

1 here wo o - wo - o She's run-ning out a - gain - - - - she's

2 here wo - o - wo - o She's run-ning out a-gain she's

3 here wo - o - wo - o - She's run-ning out a-gain she's

4

55 Cm G^{sus} G B C⁶ Cm

1 run-ning out run run run run ru - - n - - ru - - n

2 run-ning out run run run run ru - - n - - ru - - n

3 run-ning out run run run run ru - - n ru - - n

4

65 G B

1 What e - ver makes you hap - py what e - ver you want

69 C cresc. Cm

1 you're so ve - ry spe - cial I wish I was spe - cial

73 G B

1 But I'm a creep I'm a weir - do - o what the hell am I do-ing

2 But I'm a creep I'm a weir - do - - o what the hell am I do-ing

3 But I'm a creep I'm a weir - do o what the hell am I do-ing

4

78 C Cm rit.

1 he re? I don't be-long here I don't be-long here

2 here? I don't be-long here I don't be-long here

3 here? I don't be-long here I don't be-long here

4 I don't be-long here