

I saved the world today ☺

Enskede indiekor

Arr: Maria Peters

Annie Lennox/Dave Stewart

J = 60

INTRO

G \sharp madd⁹ G \sharp m/G G \sharp m/F \sharp G \sharp m/F Emaj D \sharp sus D \sharp 7 G \sharp m G \sharp m G \sharp m/G

VERS 1
Mon-day finds you like a bomb

11 G \sharp m/F \sharp G \sharp m/F Emaj⁷ D \sharp sus D \sharp 7 G \sharp m G \sharp m
that's been left tick-ing there to long you're bleed - ing Some days there's

18 G \sharp m/G G \sharp m/F \sharp G \sharp m/F Emaj⁷ D \sharp sus D \sharp 7 G \sharp m G \sharp m
noth-ing left to learn From the point of no re - turn You're leav ing

25 C \sharp m⁷ F \sharp B E C \sharp m⁷ F \sharp
REFR Hey hey I saved the world to-day Eve-ry-bo-dy's hap-py now, the bad

2+4 Hey hey I saved the world to-day Eve-ry-bo-dy's hap-py now, the bad

3 Hey hey Hey hey I saved the world to-day Eve-ry-bo-dy's hap-py now, the bad

31 B E C \sharp m⁷ F \sharp B
things gone a - way Eve-ry-bo-dy's hap-py now, the good thing's here to stay

2+4 things gone a - way Eve-ry-bo-dy's hap-py now, the good thing's here to stay

3 things gone a - way Eve-ry-bo-dy's hap-py now, the good thing's here to stay

1 E G A G \sharp madd⁹ G \sharp m
Do do do

2+4 Please let it stay

3 Please let it stay

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by 'J = 60'). The score includes lyrics for each section, such as 'INTRO', 'VERS 1', 'REFR', and '1'. Chords are indicated above the staff, including G#madd9, G#m/G, G#m/F# (twice), G#m/F, Emaj, D#sus, D#7, G#m, G#m, G#m/G, G#m/F#, G#m/F, Emaj7, D#sus, D#7, G#m, G#m, G#m/G, C#m7, F#, B, E, C#m7, F#, B, and G#madd9, G#m. The lyrics describe a day where the world was saved, and the singer wants it to stay.

47 G[#]m
2+3 VERS 2 There's a mill - - ion mouths to feed but I've got

50 G[#]m/F Emaj⁷ D[#]sus7 D[#]⁷ G[#]m
2+3 eve ry thing I need I'm brea - thing

55 G[#]m G[#]m/G G[#]m/F[#]
1+4 Do do do Do do do

2+3 There's a hurt - - ing thing in - side but I've got

58 G[#]m/F Emaj⁷ D[#]sus7 D[#]⁷
1+4
2+3 eve - ry - thing to hide I'm griev -

61 G[#]m C[#]m⁷ F[#]
1 REFR Hey hey I
4 Hey hey I
2 ing Oh Hey hey Hey Hey I
3 ing Hey hey Hey Hey I

65 B E C[#]m⁷ F[#] B
1 saved the world to - day Eve - ry - bo - dy's hap - py now, the bad things gone a - way
2+4 saved the world to - day Eve - ry - bo - dy's hap - py now, the bad things gone a - way
3 saved the world to - day Eve - ry - bo - dy's hap - py now, the bad things gone a - way

This musical score consists of six pages of music for three voices (1, 2, and 3). The music is in G major with one sharp. The vocal parts are arranged in three staves. The first page includes lyrics for 'VERS 2' and chords G#m, Emaj7, D#sus7, D#7, and G#m. The second page continues with lyrics and chords G#m/F, Emaj7, D#sus7, D#7, and G#m. The third page shows 'Do' and 'do' patterns with chords G#m, G#m/G, and G#m/F#. The fourth page has lyrics for 'There's a hurt - - ing thing in - side but I've got' and chords G#m/F, Emaj7, D#sus7, D#7, and D#7. The fifth page features a 'REFR' section with lyrics 'Hey hey I' and 'Hey hey Hey Hey I'. The sixth page concludes with lyrics for 'saved the world to - day Eve - ry - bo - dy's hap - py now, the bad things gone a - way' and chords B, E, C#m7, F#, and B.

70 E C \sharp m⁷ F \sharp B E

1 Eve - ry - bo - dy's hap - py now, the good thing's here to stay
2+4 Eve - ry - bo - dy's hap - py now, the good thing's here to stay
3 Eve - ry - bo - dy's hap - py now, the good thing's here to stay

75 G A G \sharp madd⁹ A G \sharp madd⁹ A C \sharp

1+4 Let it stay
2+3 Please let it stay Let it stay

86 G \sharp m G \sharp m/G G \sharp m/F \sharp G \sharp m/F Emaj⁷ D \sharp sus⁷D \sharp G \sharp m G \sharp m C \sharp m⁷

1 Do do do do do do the good thing
4 Melodi:
2 Do do do do do the good thing Hey
3 Do do do do do the good thing Oh Hey
Do do do do do the good thing Hey

96 F \sharp B E C \sharp m⁷ F \sharp B

1 Hey hey I saved the world to-day Eve - ry - bo - dy's hap - py now, the bad things gone a-way
4 hey I saved the world to-day Eve - ry - bo - dy's hap - py now the bad things gone a-way
2 Eve - ry - bo - dy's hap - py now I'm
3 hey Hey hey I saved the world to-day Eve - ry - bo - dy's hap - py now, the bad things gone a-way

102 E C \sharp m⁷ F \sharp B E G

1 Eve-ry-bo - dy's hap-py now, the good thing's here to stay

4 Eve-ry-bo - dy's hap-py now, the good thing's here to stay

2 so hap-py now The good thing's here to stay Please let it

3 Eve-ry-bo - dy's hap-py now, the good thing's here to stay

109 C \sharp m⁷ F \sharp B E C \sharp m⁷ F \sharp

1 Hey hey I saved the world to-day Eve-ry-bo - dy's hap-py now, the bad

4 Melodi: Hey hey I saved the world to-day Eve-ry-bo - dy's hap-py now the bad

2 stay Eve-ry-bo - dy's hap-py now

3 Hey hey Hey hey I saved the world to-day Eve ry bo dy's hap py now, the bad

115 B E C \sharp m⁷ F \sharp B

1 things gone a - way Eve - ry - bo - dy's hap - py now, the good thing's here to stay

4 things gone a - way Eve - ry - bo - dy's hap - py now, the good thing's here to stay

2 I'm so hap - py now The good thing's here to stay

3 things gone a - way Eve - ry - bo - dy's hap - py now, the good thing's here to stay

120

E G A B

1 Please let it Oo let it stay

4 Please let it Oo let it stay

2 Please let it Oo let it stay

3 Please let it Oo let it stay

Please let it Oo let it stay

This musical score consists of four staves, each representing a different voice or part. The music is in common time at a tempo of 120 BPM. The key signature is F# major, indicated by one sharp sign in the treble clef. The vocal parts are labeled 1, 2, 3, and 4 from top to bottom. The lyrics "Please let it stay" are repeated in a loop across the measures. Measure labels E, G, A, and B are positioned above the staves to mark specific sections of the music.